

Modigliani

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Jeff Recommended

Directed by Artistic Director Kathy Scambiaterra February - April 2009

Set in the Left Bank of Paris, 1916, Modigliani chronicles a critical 48-hour period for an artistic genius on the verge of fame. A rival of Picasso, painter and sculptor Amedeo Modigliani turned Montparnasse upside down with his legendary excesses and talent, while spawning a circle of friends and lovers that worshipped him like a rock star. The Parisian posterchild for the free-wheeling lifestyle of 1900s Bohemia, Modi – as he was known to his friends – filled his days with drugs, liquor, sex, art and the company of his many colorful compatriots. Yet, as he began to feel the weight of his age and the increasing pressure to produce, Modi soon came face-to-face with the limits of his own mortality and the realities of living in a world where product holds more value than process and love can't hold a candle to the prospect of fame.

Modigliani featured John Mossman in the title role, with other Artistic Home Ensemble Members Eustace Allen, Luis Crespo, Victor Doylida, Maria Stephens and Matt Welton; and Artistic Associate Kaiser Ahmed. Produced by Tim Miller
Assistant Directed by Ed Krystosek
Fight Choreography by Jeff Christian
Set Design by Chelsea Meyers
Lighting Design by Josh Weckesser
Costume Design by Irene Servose
Original Music/Sound Design by Aaron Krister Johnson
Properties Design by Gretel Ulyshen